

JAN© (JANO) · TECHNICAL RIDER

HiTekno Live Set · 175 BPM tekno played fully live, solo · Italy

Version 1.0 (draft) · October 2026 · Fields marked **[DA CONFERMARE]** = to be confirmed by the artist before sending this rider

Nota (IT): questo rider è in inglese per l'uso internazionale. In breve, all'organizzazione chiediamo: un **tavolo stabile di almeno 150 × 80 cm** (coperto se all'aperto), **2 prese 230 V** stabili dietro il tavolo, **2 linee bilanciate** (L/R) verso il mixer o il FOH, **una coppia di monitor** sul palco e **15 minuti di line check**. L'artista porta tutto il resto. Versione minima "free party": tavolo, corrente e un ingresso stereo sul mixer. Per qualsiasi dubbio tecnico: Booking: DM Instagram @archimedes_codex. **Bozza:** tutte le voci segnate **[DA CONFERMARE]** vanno verificate con l'artista prima dell'invio.

1 · Artist

Artist name / billing	JAN© — if the glyphs don't display in your font, please use JANO . Formerly known as Archimedes Codex.
Act	Solo live act. HiTekno: 175 BPM free-party tekno, performed fully live in Ableton Live. Same footprint as a DJ, but far more live interaction.
Line-up	1 performer [DA CONFERMARE: travelling with a +1 / tech?]
Reference video	https://youtu.be/zdobnDUBMKI (HiTekno live set, Tunz Tunz Camp 2026)

2 · Set length options

Standard	60 min [DA CONFERMARE]
Short / festival	45 min [DA CONFERMARE]
Extended	90 min [DA CONFERMARE]
Reference	The debut live set at Tunz Tunz Camp 2026 is about 51 minutes long (audio published on SoundCloud).
Other modes (on request)	Psy Full On (152 BPM) · Psychedelic Funk Chill (121 BPM) · acoustic live with didgeridoo, synth, bass, saz and guitar (~80 BPM). Each of these needs its own rider [DA CONFERMARE] . This document covers the HiTekno live set only.

3 · Equipment provided by the venue / organiser

- **1 sturdy, stable table**, minimum **150 × 80 cm**, height about **90-100 cm [DA CONFERMARE height]**. No wobbling: no folding tables on uneven ground without wedges.
- **Outdoors:** a roof, gazebo or tarp over the table (rain and dew protection are essential).
- **2 × balanced lines (L/R)** from the table to the mixer / FOH: XLR cables or a stereo DI box (see §7).
- **Stage monitoring:** 1 pair of monitors (wedges or booth monitors) with their own volume control (see §6).
- **Power:** 2 × 230 V sockets at the table (see §5).
- A **small light** on the table (a clip lamp is fine) if the booth is dark.
- If available: a dedicated **stand or shelf for the laptop [DA CONFERMARE: artist brings own stand?]**.

4 · Equipment brought by the artist **[DA CONFERMARE: exact models]**

Computer	Laptop with Ableton Live [model / Ableton version]
Audio interface	USB audio interface with balanced outputs [model / number of outputs]
Controllers	Pad controller with RGB pads (green pads visible in the live video) [model] · second MIDI controller with knobs/faders [model / does it exist?]
Other	Headphones · power strip · all USB and audio cables from the interface to the venue's lines (6.3 mm TRS → XLR) [DA CONFERMARE]
Backup	USB stick with a stereo backup of the set, ready to play on the venue's DJ player in case of a computer crash [DA CONFERMARE]

Live instruments	None in the standard HiTekno set [DA CONFERMARE: any synth / guitar / saz / didgeridoo on stage? If yes, add DI or mic lines in §7]
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5 · Power

- **2 × 230 V / 50 Hz sockets** (EU Schuko or Italian standard) at the back of the table, on a stable supply.
- If possible, use the **same power circuit as the sound system**, not the one for lights, fridges or other heavy loads (to avoid hum and power cuts).
- **Open airs and generators:** stable voltage please. A UPS for the laptop is a plus
[DA CONFERMARE: does the artist bring a UPS / power bank?].
- Estimated consumption: low, laptop + interface + controllers **[DA CONFERMARE watt]**.

6 · Monitoring

- **Preferred:** 2 monitors (L/R) facing the artist, at or near the table, with a separate volume control.
- **Minimum:** 1 monitor, or a clear and loud reference from the main system.
- The artist cues on headphones from their own interface. No in-ear system needed.

7 · Outputs / DI / input list

Ch	Source	Connection	Notes
1	Main out L (audio interface)	Balanced 6.3 mm TRS → XLR (or DI)	Line level · no phantom power
2	Main out R (audio interface)	Balanced 6.3 mm TRS → XLR (or DI)	Line level · no phantom power
3-4	Optional: second stereo pair / backup player	XLR / RCA	[DA CONFERMARE]

If the lines to the mixer are longer than 10 m or unbalanced, please provide a stereo DI box. **Free-party light version:** one free stereo line input on the existing DJ mixer is enough (the artist adapts with their own cables **[DA CONFERMARE]**).

8 · Set-up, sound check and changeover

- **Set-up at the table:** about 10-15 minutes **[DA CONFERMARE]**. Can be done beside the stage while the previous act plays, then moved onto the table.
- **Line check:** 15 minutes, before doors or during changeover **[DA CONFERMARE]**. A full sound check is not required.
- **Changeover:** please plan a short gap, or allow the previous act to play into the first minutes of the live set.
- Please let the artist know the **contact of the sound engineer / crew tech** before the event.

9 · Hospitality (light)

- Drinking water on stage.
- A safe, dry place to store cases before and after the set.
- Access for load-in close to the stage; parking for 1 car **[DA CONFERMARE]**.
- Open airs: a camping spot near the crew area **[DA CONFERMARE]**.
- One meal and drinks, if possible; guest list +1 **[DA CONFERMARE]**.
- Recording: the artist would like to film the set (phone/camera) and to record the stereo master for social media, with credit to the crew.

10 · Contacts

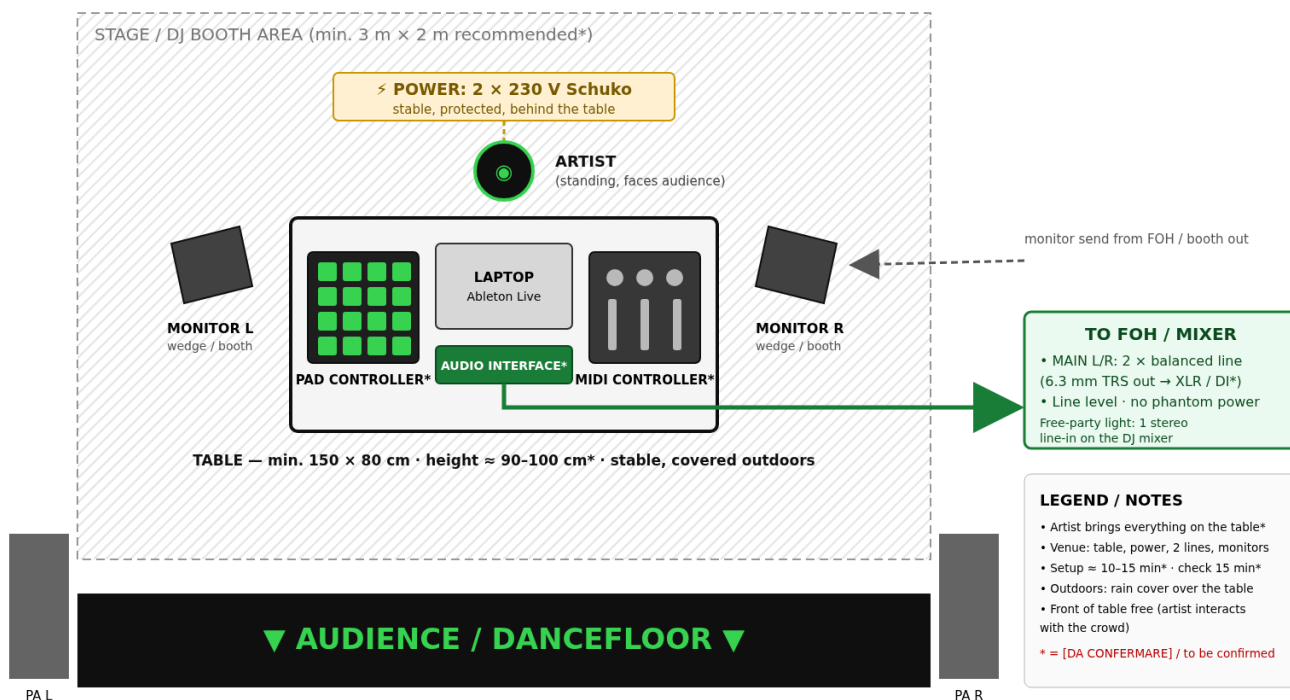
Booking	Booking: DM Instagram @archimedes_codex (https://ig.me/m/archimedes_codex)
Instagram	@archimedes_codex · https://www.instagram.com/archimedes_codex/
Listen	YouTube: https://youtu.be/zdobnDUBMKI · SoundCloud: https://soundcloud.com/seb-oro
Press kit	[LINK EPK]

Thank you for having JAM☉. The setup is designed to be easy to host on any rig. If something in this rider isn't possible, just tell us: we'll find a solution together.

Stage plot (top-down)

JANO (JANO) · HiTekno Live · STAGE PLOT

Solo live act · top-down view · not to scale
v1.0 · Oct 2026 · items marked * = [TO BE CONFIRMED]



Booking: DM Instagram @archimedes_codex · Billing: JANO (fallback: JANO)

Rider_tecnico_JANO.pdf

The artist stands behind the table, facing the audience. Monitors L/R face the artist. Main L/R lines go to FOH / mixer. Power is behind the table. Not to scale. * = [DA CONFERMARE].

Checklist per l'artista (IT) — da completare prima di inviare il rider

☐	Laptop: modello e versione di Ableton Live?
☐	Scheda audio: modello? Quante uscite? Le uscite sono bilanciate jack 6,3 mm TRS?
☐	Pad controller con i pad verdi (quello del video): modello esatto?
☐	Usi un secondo controller (manopole/fader)? Modello?
☐	Nel set HiTekno suoni strumenti dal vivo (synth, chitarra, saz, didgeridoo)? Se sì: quali, e servono DI o microfoni?
☐	Durate che proponi: 45 / 60 / 90 minuti? Qual è la durata minima e quella massima?
☐	Quanto tempo ti serve per montare? Ti basta un line check di 15 minuti?
☐	Altezza del tavolo ideale? Porti un supporto per il laptop?
☐	Monitor: preferisci 2 wedge, monitor da booth o basta un riferimento?
☐	Porti i cavi jack → XLR? Hai un DI box tuo?
☐	Hai un backup (chiavetta con il set in stereo, secondo laptop)?
☐	Porti un UPS o un power bank per il laptop? Quanto consuma il tuo setup?
☐	Viaggi da solo o con un +1 / tecnico? Ti serve parcheggio o un posto in campeggio?
☐	Contatti da mettere nel rider: email di booking , telefono , handle IG definitivo.
☐	Per le altre modalità (Psy 152, Funk 121, acustico ~80) vuoi rider separati?